

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.11))
Syllabus with effect from the Academic Year 2024-25

DIPLOMA 1ST YEAR BHARATNATAYAM

Course Code	UA01FDBT101	Title of the Course	Techniques of dance - Bharatnatayam
Total Credits of the Course	4	Hours per Week	4
Course Objectives	<ul style="list-style-type: none"> • Get to know the ancient education of dance • Technique of dance • Culture value of dance 		

Course Content	Each Unit Carries Equal Weightage
Unit: 1	
1	Alphabet and meaning of word 'Bharatanatyam' and its synonyms
2	Meaning and importance of Namaskar
3	Detailed study of Nritya, Natya in Indian dance.
4	Detailed study of Nritya, Natya in Indian dance
Unit: 2	
1	Introduction about Karnataka Taal and Jati
2	Study of Laya and its types
3	Acquaintance of Allaripu.
4	Information about Taal used in Allarippu
Unit: 3	
1	Brief Introduction about percussion instruments used in Bharatanatyam.(Taalam,Mridangam)
2	Brief Introduction about non-percussion instruments used in Kathak.(Violin,Flute)
3	Importance of Ghunghroo in Classical dance
4	Importance of Nattuvangam playing in Bharatanatyam dance
Unit: 4	
1	Basic Introduction and study of AbhinayaDarpana
2	Definition of Abhinaya and Its different types
3	Detail study of Ang, Upang and Pratyang of Human body
4	Meaning of 'Mudra' and its importance in Dance
Unit: 5	
1	Explanation of term 'Adavas'
2	Notation of Adavas in TishraTati
3	Notation of Adavas in ChatushraTati
4	Notation of Adavas in KhandTati

Teaching-Assignments, Learning	Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar, Quizzes Methodology	
Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage*(50%)
•	Internal Written, Assignments and Attendance	50%
•	University Examination	50%